



18-year-old singer-songwriter Pablo Muñoz started the project “boy Pablo” in 2016. Since then, Pablo has released 3 singles and a 6-track EP. His sound can be described as happy yet melancholic, and is often compared to other talented artists like Mild High Club, Yellow Days and Mac Demarco.

Joining him on stage are his best friends, who have been with him through more events than most artists at the age of 18: the boys have played for the King and Queen of Norway, performed live on Norwegian radio P3 Ruben, played at the World Cycling Championship in Bergen, at Norwegian festivals Slottsfjell and Bergenfest, supported Captured Tracks-artist Beach Fossils at Red Bull Sound Select in Oslo, and was the youngest booked artist for the industry-festival Vill Vill Vest in Bergen in 2016.

Every song in Pablo’s library has been produced and written by himself. In hopes of giving his music a real chance to reach out to listeners worldwide, Pablo and his friends launched the music collective/label 777 Records, which has been functioning as Pablo’s management-, promotion- and booking-apparatus.

“Chilled out, with Mac Demarco-reminiscent guitar tones and an overall warm, charming energy”
- Pigeons & Planes

“Everything about boy Pablo oozes personality and charm. The production is solid, both floating and dreamy, yet purposeful and clear.” - **P3 Urørt**

“Simple, beautiful and catchy from one of the most exciting young indie-voices Bergen has to offer these days.” - **Nymusikkhverdag.net**

<https://soundcloud.com/boy-pablo777/sets/roy-pablo-ep>

Artist: boy pablo

Genre:
Indie-pop/slack-rock

Label
777 Records

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