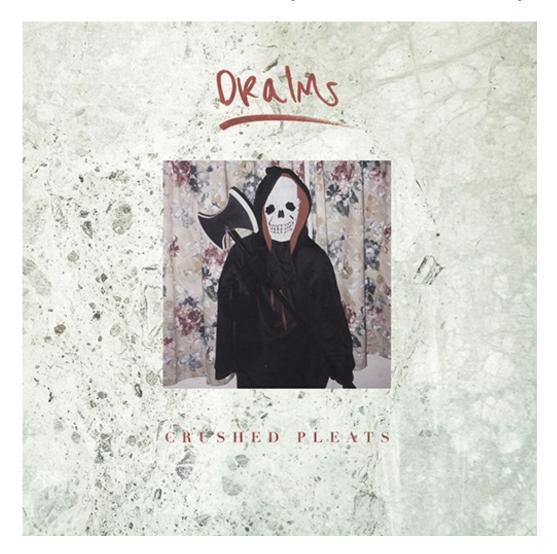


## **DRALMS**

## 'Crushed Pleats / Divisions of Labour' Debut 7" due out 26<sup>th</sup> January 2015 via Full Time Hobby



**Listen: Dralms - 'Crushed Pleats'** 

**Full Time Hobby** are pleased to announce the release of Vancouver-based quartet **Dralms'** debut 7" **'Crushed Pleats/ Divisions of Labour'**, due for UK release on **26**<sup>th</sup> **January 2015.** 

Dralms is the latest project from **Christopher Smith** with long-time collaborators **Shaunn Watt** (Siskiyou), William Kendrick (Failing) and **Peter Carruthers** (Siskiyou). The project delivers a darker, more complex sound than that of Smith's solo work. Bringing **Andy Dixon's** production and electronics into the equation, Dralms packs a heavier punch, instantly dragging the listener into the depths of the song and demanding undivided attention.



The band's first release 'Crushed Pleats/Divisions of Labor' has a swampy ambience and deep bass pulse. Smith's lyrics push listeners to look through a dystopian lens, exposing powerlessness, fear, rhetoric, and ignorance. Beyond the poetic prowess of the lyrics, the band's strength is their ability to devise all-consuming instrumental build-ups. These forceful swells are thickened with cavernous bass chords and weaving electronic textures; Smith's vocals sit atop as smooth and varied as stained glass.

Dralms are currently working on a full-length album at Afterlife Studios in Vancouver, BC with producer/engineer **John Raham.** 

Dralms debut single 'Crushed Pleats' is due for release on 26<sup>th</sup> January 2015 via Full Time Hobby.

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