

tunng presents...

“Tunng Presents...DEAD CLUB” – [Out Now](#)

Watch the video for “[Scared To Death](#)”

[Rough Trade event TONIGHT 7pm UK.](#)



‘remarkable collision of music and spoken word...as odd and beautiful as it is thoughtful and contemplative’ –

UNCUT

‘Tunng’s seventh album is impressively wayward...gorgeous textures of clarinets, guitars and synthesizers keep the project bracingly alive’ – **MOJO**

‘Rich with clarinet and strings, this is an album of murmured wise advice’ – **Financial Times**

Tunng’s ambitious multimedia album DEAD CLUB is out now, and to celebrate the release, the band have shared the beautiful video accompaniment to album highlight “Scared To Death”, directed by Sam Steer and featuring home-shot clips from the band. Watch the video: <https://youtu.be/GoeAvVsWVU0>

Sam Steer had this to say about the clip: “the video deals with memory and the subtle connections the mind makes. kind of literally through the use of snippets of home video and more metaphorically via the medium of dance and abstracted shapes.”

Sam Genders spoke about the album's release, and the journey he & the band took to get here.

This feels like the end of a long and fascinating journey for us, although of course the adventure is just beginning!

Two years ago we were sitting in the back of a tour van arguing about whether or not a project exploring our culture's relationship to death and dying was a great idea or a stupid one.

Since then we've learnt so much about death and grief, including just how little we really know, and the experience has been more enriching than we ever imagined it would be.

We don't think of ourselves as experts, more like curious novices, but we've come to feel that maybe we all have much to gain if we can learn to talk about death more openly.

When the pandemic hit, we were shocked and unsure of whether to continue making this music. In the end we felt that perhaps this conversation is even more important than it was before.

Sometimes this project has been challenging. Discussions with grieving friends were hard to have and yet also deeply rewarding.

Exploring our own pain and our tendency to react around this subject was sometimes difficult.

We've tried to embrace the beauty and the pain of life and death in these songs and we know that for some of you they won't be an easy listen, but we've also had some touching messages from friends and colleagues who have found that the album was cathartic for them. They cried but they also laughed. They were reminded of the love they carry for loved ones who have died.

If any of this brings up painful feelings in you, we'd encourage you to seek support. Visit the support page on our website (www.tunng.co.uk) speak to your GP, tell a friend.

Our intention isn't to tell you how to feel or behave around these subjects. We want to share the fact that for us, being a part of this emerging conversation has been worthwhile.

For some of us, it's even made life richer, brighter, something for which we're more grateful than we were before.

Read more about the DEAD CLUB project via the band's site: http://tunng.co.uk/dead_club/about/

As well as the new single, the band have announced an event in collaboration with Rough Trade shops this evening, 6th November. The band will be in discussion with journalist Laura Barton and writer Max Porter, discussing the themes of the album, as well as opening up questions from the audience. There will be a performance from Sam of one of the tracks from Dead Club.

Learn more about the event [here](#).

[Watch the video for previous single "A Million Colours"](#)

Directed by Sam Steer

The Dead Club Podcast series features author Max Porter, Derren Brown, Speech Debelle, philosophers Alain De Botton and A.C. Grayling, palliative care physician and author Kathryn Mannix, forensic anthropologist Dame Sue Black and Poetry editor Kevin Young. Listen and subscribe here: <https://smarturl.it/deadclubpod>